

## RHONDA ZWILLINGER

### SOLO EXHIBITIONS

- 2010 Hogue Gallery, University of Tulsa, Tulsa, Oklahoma  
 2007 *Rhonda Zwillinger: Black Swan*, Pavel Zoubok Gallery, New York, New York  
 2001 Access Gallery, Winnipeg, Canada  
 1998 Phoenix Gallery, New York, New York  
 1997 Moreau Galleries, Saint Mary's College, Notre Dame, Indiana  
 Central London Arts - Drill Hall, London, Great Britain  
 1996 Artspace Witzhausen, Amsterdam, The Netherlands  
 1993 Galerie, Oz, Paris, France  
 1991 Galleria Murnik, Milan, Italy  
 Nevada Institute of Contemporary Art, University of Nevada, Las Vegas  
 1990 Expororium Vrije Universiteit, Amsterdam, The Netherlands  
 Galleria la Giarina, Verona, Italy  
 Galleria Murnik, Milan, Italy  
 Moderne Museum, Ostende, Belgium  
 La Giarina, Verona, Italy  
 1989 Gracie Mansion Gallery, New York, New York  
 Museum voor Hedendaagse Kunst, Met Kruithuis, Hertogenbosch, The Netherlands  
 1988 Fahey Klein Gallery, Los Angeles, California  
 Gracie Mansion Gallery, New York, New York  
 1987 Gracie Mansion Gallery, New York, New York  
 Galerie Kaess-Weiss, Stuttgart, Germany  
 1986 Galleria Murnik, Milan, Italy  
 Fondation Cartier pour l'Art Contemporain, Paris, France  
 Wessel O'Connor Gallery, Rome, Italy  
 1985 Gracie Mansion Gallery, New York, New York  
 Carpenter Center, Harvard University, Cambridge, Massachusetts  
 Special Projects, Installation, P. S. One, Long Island City, New York  
 Installation, Delaware Museum of Art, Wilmington, Delaware  
 1983 Civilian Warfare Gallery, New York  
 Gracie Mansion Gallery, New York  
 Windows on White Street, New York

### MUSEUM GROUP EXHIBITIONS

- 2010 The Smithsonian International Gallery, Revealing Culture Exhibition, VSA Festival, Washington, DC.  
 2008 Sylvin Plotkin Museum of Judaica, Scottsdale, Arizona  
 2006 *The Downtown Show: The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York, NY  
 2004 Boijmans Van Beuningen, Rotterdam, The Netherlands  
 1998 University of Oregon, Eugene, Oregon  
 Arizona State University Museum, Tempe, Arizona  
 1994 Rheinisches Landesmuseum, Bonn, Germany  
 1993 Het Koninklijk Paleis Kunsthall, Rotterdam, Holland  
 Arti et Amicitiae, Amsterdam, Holland  
 Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
 1992 Rohssla Kostlojdmuseel, Goeteborg, The Netherlands  
 Det Kanske Kunstindustimuseet, Copenhagen, Denmark  
 The Trondheim Museum of Applied Arts, Trondheim, Sweden  
 Wurttembergischer Kunstverein, Stuttgart, Germany

- Musee de la Poste, Paris, France
- 1991 Bass Museum, Miami, Florida  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Philbrook Art Center, Tulsa, Oklahoma  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Het Kruithuis, Hertogenbosch, The Netherlands  
Museum of Applied Arts, Oslo, Norway
- 1990 Het Kruithuis, Hertogenbosch, The Netherlands  
Bard College Museum of Art, New York, New York  
Renwick Gallery, National Museum of American Art, Washington, D.C.  
New England Center for Contemporary Art, Brooklyn, Connecticut  
Wustum Museum of Fine Arts, Racine, Wisconsin  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Clark County Cultural Affairs Gallery, Las Vegas, Nevada  
Gibbes Museum of Art, Charleston, South Carolina  
Delaware Art Museum, Wilmington, Delaware  
University of Illinois at Chicago Circle, Chicago, Illinois  
Fine Arts Center, Nashville, Tennessee  
MacDonald Stuart Arts Center, Guelph, Ontario, Canada  
University Art Museum, Arizona State University, Tempe, Arizona  
Hofstra University Art Gallery, Hempstead, New York  
Pensacola Museum of Art, Pensacola, Florida  
Huntington Museum of Art, Huntington, West Virginia  
New York Historical Society, New York, New York
- 1989 Groninger Museum, Groningen, The Netherlands  
Prichard Gallery, University of Idaho, Moscow, Idaho  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
The American Craft Museum, New York, New York
- 1988 The Hudson River Museum, Yonkers, New York  
New Museum, New York, New York  
Museum Boymans-van-Beuningen, Rotterdam, The Netherlands  
Newport Harbor Art Museum, Newport Harbor, California
- 1987 The Whitney Museum of American Art, Equitable Center, New York, New York  
The Whitney Museum of American Art, Stamford, Connecticut  
Favle Museum of Contemporary Art, Ornskoldsviks Museum of Contemporary Art,  
Umea New Culture Center, Boras Contemporary Art Center, Sweden  
Nassau County Museum of Fine Art, Rosalyn, New York  
Willet Holthuysen Museum, Amsterdam, The Netherlands  
De Bejenkorf, Amsterdam, The Netherlands
- 1986 The Queens Museum, Queens, New York  
The Haggerty Museum, Marquette University, Milwaukee, Wisconsin  
The University of Oregon Museum of Art, Portland, Oregon  
Groninger Museum, Groningen, The Netherlands
- 1985 The Grey Art Gallery and Study Center, New York University, New York, New York  
Center for Contemporary Art, Seattle, Washington  
Amerikahaus, Vienna, Austria  
Frauen Museum, Bonn, Germany  
Laforet Museum, Tokyo, Japan  
Tasaki Hall Espace Media, Kobe Japan  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Contemporary Arts Centers, Bologna, Imola, Ravenna, and Rimini, Italy  
Udstillingsbygningen, Charlottenborg, Copenhagen, Denmark  
Lunds Konsthall, Lund, Sweden
- 1984 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

- Chrysler Art Museum, Norfolk, Virginia  
 The New Museum, New York, New York  
 Indianapolis Museum of Art, Indianapolis, Indiana  
 University Art Museum, University of California, Santa Barbara, California  
 Amerikahaus, Vienna, Austria  
 1983 Cleveland Center for Contemporary Art, Cleveland, Ohio  
 1982 Brooklyn Museum, Brooklyn, New York  
 1980 Provincetown Art Museum, Provincetown, Massachusetts

## GROUP EXHIBITIONS

- 2008 *Local Produce*, Lisa Sette Gallery, Scottsdale, AZ  
 2007 *Jewelry: Picasso to Kenny Scharf*, Neuhoff Edelman Gallery, New York, NY  
 2004 *Fashion Meets Art*, Chanel, New York, NY  
 2002 ACE Gallery, New York, NY  
 2001 Pavel Zoubok Gallery, New York, NY  
 1998 The Rutherford Institute, Washington, D.C.  
 The Rutherford Institute, Paris, France  
 1996 Kunst Rai, Amsterdam Art Fair, The Netherlands  
 International Women's Day Conference, Pima College, Tucson, Arizona  
 1994 Hof & Huyser, Amsterdam, Holland  
 Bloom Gallery, Amsterdam, Holland  
 Torch Gallery, Amsterdam, Holland  
 1993 The Drawing Center, N.Y.C.  
 Exit Art, N.Y.C.  
 1992 Sala Ottagonale, Fortezza da Basso, Florence, Italy  
 Macef, Milan, Italy  
 Frankfurter Messe, Frankfurt, Germany  
 1990 Seibu Department Store, Tokyo, Japan  
 Galerie Oz, Paris, France  
 Helander Gallery, Palm Beach, Florida  
 Gloria Luria, Palm Beach, Florida  
 Aljira Center, Newark, New Jersey  
 Wessel O'Connor Gallery, New York, New York  
 Art & Industry, New York, New York  
 1989 New York Studio School, New York, New York  
 The Gay and Lesbian Community Center, New York, New York  
 1988 Galerie Kaess-Weiss, Stuttgart, Germany  
 Torch Gallery, Amsterdam, The Netherlands  
 Prichard Art Gallery, University of Idaho, Moscow, Idaho  
 North Idaho Gallery, Couer d'Alene, Idaho  
 Pinckney Art Center, Central Oregon Community College, Bend, Oregon  
 Rogue Gallery, Medford, Oregon  
 Southeast Arkansas Arts and Science Center, Pine Bluff, Arkansas  
 John Michael Kohler Art Center, Sheboygan, Wisconsin  
 Gracie Mansion Gallery, New York, New York  
 1987 Galerie Barbara Farber, Amsterdam, The Netherlands  
 Barbara Greene Gallery, Coral Gables, Florida  
 GMHC Benefit Auction, Sotheby's, New York, New York  
 Zurich Forum, Zurich, Switzerland  
 Rosemont College, Rosemont, Pennsylvania  
 The Independent Foundation for Art Historical Investigation, Amsterdam, The Netherlands  
 David Brown Gallery, Provincetown, Massachusetts  
 Robert Berman Gallery, Santa Monica, California

- Nassau County Museum of Fine Art, Rosalyn, New York  
 One Dag Hammarskjold Plaza, New York, New York  
 Gracie Mansion Gallery, New York, New York  
 Livet Reichard & Co. (Art Against AIDS), New York, New York  
 Graham Modern Gallery, New York, New York  
 1986 Wessel O'Connor Gallery, Rome, Italy  
 The Fashion Institute of Technology, New York, New York  
 B-Side Gallery, New York, New York  
 Moosart Gallery, Miami, Florida  
 Bacardi Art Gallery, Miami, Florida  
 Turman Gallery, Indiana State University, Indianapolis, Indiana  
 National Abortion Rights League, New York, New York  
 Linda Farris Gallery, Seattle, Washington  
 Bernice Steinbaum Gallery, New York, New York  
 Gabrielle Bryers Gallery, New York, New York  
 San Francisco International Airport, San Francisco, California  
 Central Hall Gallery, New York, New York  
 Mori Gallery, Sydney, Australia  
 George Paton Gallery, University of Melbourne, Melbourne, Australia  
 The Bronx Council on the Arts, Bronx, New York  
 Galerie Kaess-Weiss, Stuttgart, Germany  
 State University of New York at Stonybrook  
 Art Contemporain Rimbaud, Rognes, France  
 Galerie Barbara Farber, Amsterdam, The Netherlands  
 Galerie Paradis, Paris, France  
 Art & Industry, New York, New York  
 Charles Cowles Gallery, New York  
 Ben Shahn Galleries, The William Paterson College, Wayne, New Jersey  
 Milwaukee Art Museum, Milwaukee, Wisconsin  
 Barney's, New York, New York  
 1985 Holly Solomon Gallery, New York, New York  
 Brentwood Gallery, St. Louis, Missouri  
 Joyce Goldman Gallery, Montreal, Quebec, Canada  
 Queensborough Community College, Queens, New York  
 Zero One Gallery, Los Angeles, California  
 Pratt Manhattan Center Gallery, Pratt Institute, New York, New York  
 Jones Troyer Gallery, Washington, D.C.  
 Centre Saidye Bronfman, Montreal, Quebec, Canada  
 Vorpall Gallery, San Francisco, California  
 Rosa Esman Gallery, New York, New York  
 Gabrielle Bryer Gallery, New York, New York  
 Civilian Warfare Gallery, New York, New York  
 El Bohio, New York, New York  
 The Palladium, New York, New York  
 Modernism Gallery, San Francisco, California  
 236 8th Street, San Francisco, California  
 Barbara Greene Gallery, Coral Gables, Florida  
 Wessel O'Connor Gallery, Rome, Italy  
 Nairobi Cultural Exchange Center, Nairobi, Africa  
 Monique Knowlton Gallery, New York, New York  
 Vanderwoude Tannanbaum, New York, New York  
 Otto Rene Castillo Center for Working Class Culture, New York, New York  
 Herron Gallery, Center for Contemporary Art, Indianapolis, Indiana  
 Brentwood Gallery, Saint Louis, Missouri

- Anna Friebe Gallery, Cologne, Germany  
 Sande Webster Gallery, Philadelphia, Pennsylvania  
 Galerie Barbara Farber, Amsterdam, The Netherlands  
 1984 Jack Tilton Gallery, New York, New York  
 Corado Levi, Milan, Italy  
 Gracie Mansion Gallery, New York, New York  
 Brentwood Gallery, St. Louis, Missouri  
 The Red Studio, New York, New York  
 Vanderwoude Tannanbaum, New York, New York  
 Zellermyer Galerie, Berlin, Germany  
 Limbo Lounge, New York, New York  
 Kamikaze, New York, New York  
 School of Visual Arts, New York, New York  
 Creative Time at Battery Park City, New York, New York  
 Vox Populi Gallery, New York, New York  
 M-13 Gallery, New York, New York  
 8 b.c., New York, New York  
 Piezo Electric, New York, New York  
 P.S. One, Long Island City, New York  
 Yves Arman Gallery, New York, New York  
 Engstrom Gallery, Stockholm, Sweden  
 Semaphore Gallery, New York, New York  
 Hal Bromm Gallery, New York, New York  
 Artists' Space, New York, New York  
 Tweed Gallery, Plainfield, New Jersey  
 E 7th Street Gallery, New York, New York  
 Katonah Gallery, New York, New York  
 Anna Friebe Gallery, Cologne, Germany  
 1983 Gracie Mansion Gallery, New York, New York  
 Monique Knowlton Gallery, New York, New York  
 Kamikaze, New York, New York  
 Just Above Midtown, New York, New York  
 Brooklyn Terminal, Brooklyn, New York  
 Civilian Warfare, New York, New York  
 Women's Interart Center, New York, New York  
 International Running Center, New York, New York  
 ABC No Rio, New York, New York  
 Limbo Lounge, New York, New York  
 Gallery 10, Washington, D.C.  
 1982 Barbara Gladstone Gallery, New York, New York  
 Inroads Performance Space, New York, New York  
 Works Gallery, San Jose, California  
 Gracie Mansion Gallery, New York, New York  
 Just Above Midtown, New York, New York  
 Museum of the Surreal and Fantastique, New York, New York  
 Ten on Eight, New York, New York  
 Ward's Island Sculpture Garden, Ward's Island, New York  
 White Columns, New York, New York  
 Mudd Club, New York, New York  
 Printed Matter, New York, New York  
 Documenta, Kassel, Germany  
 1981 Group Material, New York, New York  
 Coney Island, Brooklyn, New York

## VISITING ARTIST/LECTURER

- 2007 Kutztown University, Kutztown, Pennsylvania  
 2004 San Diego State University, San Diego, California  
 1996 Prescott Geographic Society, Prescott, Arizona  
 1990 Vrije Universiteit, Amsterdam, The Netherlands

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 Ed Lebow, "Provincial Scatology," New Times, p. 83, April 30-May 6, 1998.  
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- 1997 Sam Negri, "Socially Relevant Art," Art Life, vol. 11, p. 126.  
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- 1993 "10,000 White Vases by 100 People," New York Times, April, 23, 1993.
- 1992 Elaine Louie, "Snow at Your Fingertips, No Mittens Required," The New York Times, January 9, 1992.
- 1991 "Snowglobes: Shaking Up Tiny Worlds," Sheboygan Press, October 2, 1991  
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- 1990 "Structure & Surface: Beads in Contemporary American Art," Exhibit, November/December 1990, p. 89.  
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 Eileen Watkins, "Bad Girls, Personal Visions Presents Women's Work," Star Ledger, February 25, 1990, p. 4: 11.  
 Jan Middendorp, "Less Is a Bore," Contemporanea, February 1990, p. 83.  
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- 1989 "Re-Presenting Landscape at the New York Studio School," Art In America, November 1989.  
 John Donnelly, "A Perfect Art Exhibit for a Rainy Day," Philadelphia Enquirer, September 9, 1989.

- Kim Levin, "The Center Show," *The Village Voice*, June 13, 1989.  
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 Carlo Capalba, "Flair NY," *Vogue Decoration*, Summer 1989, p. 28.  
 Robert Atkins, "Art on Stonewalls," *The Village Voice*, June 13, 1989.  
 Jean Nathan, "Shoe News," *The New York Observer*, June 12, 1989.  
 Michael Brenson, "Cinderella of the West Village," *The New York Times*, June 1, 1989.  
 Arlene Raven, "Gifted," *The Village Voice*, January 3, 1989, p. 86.
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- 1987 Shiela DeCoss, "Gracie Mansion Talks About Her Life and Art," *Sunstorm*, January 1988.  
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 Ida Panicelli, "Rhonda Zwillinger at Galleria Murnik," *Artforum*, February 1987, p. 126.
- 1986 Amy Slaton, "Tubular Hells: Art Comments on the Box," *East Village Eye*, October 1986.  
 Kristin Staroba, "Rhonda Zwillinger and the Language of a Million Marbles," *Women Artists News*, September 1986, pp. 5-6.  
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 Robert McDonald, "The East Coast Comes West," Artweek, December 8, 1984.  
 Frank Rose, "Art Among the Ruins," Esquire, November 1984, pp. 35-36.  
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 Faith Ringgold, "Wild Art Show," Women's Art Journal, September 1982.  
 Alice Gottesman & Nancy Lupone, "They Do Windows," The Village Voice, April 6, 1982.  
 "Joint Forces," Prospect Park News, May 1982.  
 "Joint Forces," The Phenix, May 1982.

- Joan Sheppard, "Happenings In the City," Daily News, March 7, 1982.  
 1981 "New York: Manhattan, the Bronx and Coney Island, Too," ArtNews, November 1981.  
 1980 "Gallery Circuit," The Provincetown Advocate, August 28, 1980.

## BOOKS AND CATALOGUES

- 2007 *The Black Swan*, Pavel Zoubok Gallery, New York, NY  
 1996 Kunst Rai, Amsterdam Art Fair Catalogue, Amsterdam, The Netherlands.  
 1993 Marie-France Pochna, Nina Ricci, Editions du Regard, Paris, France.  
 Gregory Fuller, *Kitsch Art*, DuMont Buchverlag, Cologne, Germany.
- 1992 *Das goldene Zeitalter*, Wurttemberischer Kunstverein, Stuttgart, Germany, 1992.  
 1991 *Snowbound: The Enduring Magic of Snowglobes*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, November 1991.
- 1990 Yvon Joris, *American Dreams*, Kruthuis, dem Bosch, The Netherlands, 1990.  
*Structure & Surface, Beads in Contemporary American Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1990.  
 Donna Gustafson, Nan A. Rothchild, Kendall Taylor, Gilbert Vincent and Linda Weintraub, *Art What Thou Eat: Images of Food in American Art*, Edith C. Blum Art Institute, Bard College, New York, 1990.
- 1989 Els Hoek & John Zinnser, *Keep In Touch*, Contemporary Art met Kruithuis, Hetogenbosch, The Netherlands, 1989.  
*Less Is A Bore*, Groninger Museum, Groningen, The Netherlands, 1989.
- 1988 International Gallery Invitational '88, New York, 1988.  
 Art Auction '88, Newport Harbor Art Museum, Newport Harbor, California, 1988.
- 1987 Diana Crane, *The Transformation of the Avant-Garde: The New York Art World 1940-1985*, The University of Chicago Press, Chicago, Illinois, 1987.  
 Peter Frank & Michael McKenzie, *New, Used & Improved*, Abbeville Press, New York, 1987.  
*Contemporary Diptychs: Divided Visions*, Whitney Museum of American Art, New York, 1987.  
*Effeto Placebo*, Galleria Murnik, Milan, Italy, 1987.  
*Art Against AIDS*, Livet Reichard & Co. for The American Foundation for AIDS Research, New York, 1987.  
*Century '87: Today's Art Face To Face With Amsterdam's Past*, Amsterdam, The Netherlands, 1987.
- 1986 *L'Arsenale, Il Laboratorio, L'Artista*, Campo Edizioni, Salerno, Italy, 1986.  
 Martin S. Ackerman, *Smart Money and Art: Investing in Fine Art*, Station Hill Press, 1986.  
 Forum, Zurich Art Fair, Zurich, Switzerland, 1986.  
 Curtis L. Carter, *Romanticism and Cynicism In Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, 1986.  
*Artists For Artists, Benefit for the Artists' Housing Crisis*, Charles Cowles Gallery, New York, 1986.  
 Seiichi Tanaka, *The Avant-Garde In New York*, Tokyo, Japan, 1986.  
*Airport Cafe: An Exhibition About Art and Food*, San Francisco International Airport, Community Arts, Inc., San Francisco, California, 1986.  
*Eight Urban Painters: Contemporary Artists of the East Village*, State University of New York at Stonybrook, 1986.  
 Claes Swaeger & Bill Rubino, *New York, New York P.S. One*, Stockholm Mobile, Stockholm, Switzerland, 1986.  
 Marc H. Miller, *Television's Impact On Contemporary Art*, The Queens Museum, New York, 1986.  
*Sur Les Murs, L'Art Fun ou L'Enfance de L'Art*, Fondation Cartier pour L'Art Contemporain, Paris, France, 1986.  
*Intimate/Intimate*, Turman Gallery, Indiana State University at Terre Haute, 1986.
- 1985 Mogens Breyen, Carlo McCormick, Thomas B. Solomon, *A Brave New World*, A New

- Generation, Copenhagen, Denmark, 1985.  
 Potter Coe, Six Artists From the East Village On Main Street, Creative Production House, New York, 1985.  
 Anniottanta, (Regional Museums) Bologna, Rimit, Imola and Ravenna, Italy, 1985.  
 Parodic Power Of Popular Imagery, Queensborough Community College, New York, 1985.  
 Nicolas Moufarrege, Correspondences, New York, Laforet Museum, Tokyo, Japan, 1985.  
 Tom Sokolowski, Precious, The Grey Art Gallery and Study Center, New York University, 1985.  
 1984 Jerry Saltz, New Art, Harry N. Abrams, New York, 1984.  
 Women Of Influence, Six American Women, Amerikahaus, Berlin, Germany, 1984.  
 Janet Kardon & Paula Marincola, The East Village Scene, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, 1984.  
 Phyllis Plous, Neo York, University Art Museum, University of California at Santa Barbara, 1984.  
 1983 Regina Trapp, The East Village In Berlin, Zellermyer Gallery, Berlin, Germany, 1983.  
 1982 Wild Art Show, P.S. One, Long Island City, New York, 1982.

## **PUBLIC & CORPORATE COMMISSIONS**

- "Lost Civilization of Showgirls," McCarran Airport, Las Vegas, Nevada  
 "Archway," Utrecht Garden, Utrecht, The Netherlands  
 "Wittebrood Kamer," City Hall of East Amsterdam, Finalist, The Netherlands  
 Limited Edition Watch, Swatch Corporation, Switzerland  
 Wearable Sculptures, Nina Ricci, Haute Couture Collection, Paris, France  
 Limited Edition Vase, Alessi s.p.a., Milan

## **SELECTED COLLECTIONS**

- The Groninger Museum, Groningen, The Netherlands  
 Goldman Sachs, New York, New York  
 Galerie der Stadt, Stuttgart, Germany  
 Merrill Lynch, New York, New York  
 Deutsches Schuhmuseum, Offenbeck, Germany  
 The Paterson Museum, Patterson, New Jersey  
 Centraal Museum, Utrecht, The Netherlands  
 The Delaware Art Museum, Wilmington, Delaware  
 Museum voor Hedendasse Kunst, Hertogenbosch, The Netherlands

## **EDUCATION**

- 1980 Cape Cod School of Painting, Fine Arts Center, Provincetown, Massachusetts  
 1978 Parson's School of Design, New York  
 Art Student's League of New York  
 1973 Art Student's League of New York  
 1971 Bachelor of Arts, cum laude, Brooklyn College, Brooklyn, New York

## **SPECIAL PROJECTS**

- 2004 "Fashion Meets Art," Installation, Chanel, New York, NY

## **BOOKS AUTHORED BY ZWILLINGER**

- 1998 *The Dispossessed-Living with Multiple Chemical Sensitivities*